

✓ SOUVENIR DU LAC DE COMO MELODIE.

Par
MAURICE STRAKOSCH.

New York, Published by W[^]HALL & SON 239 Broadway, opposite the Park.

Andantino

pp

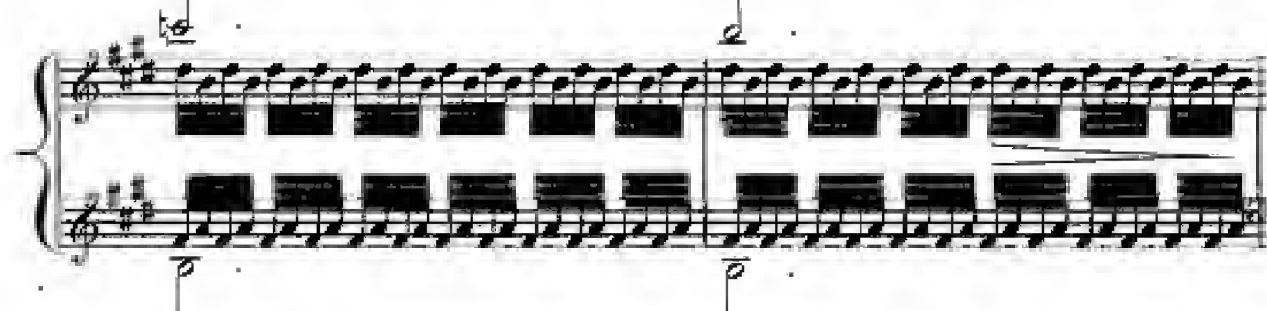
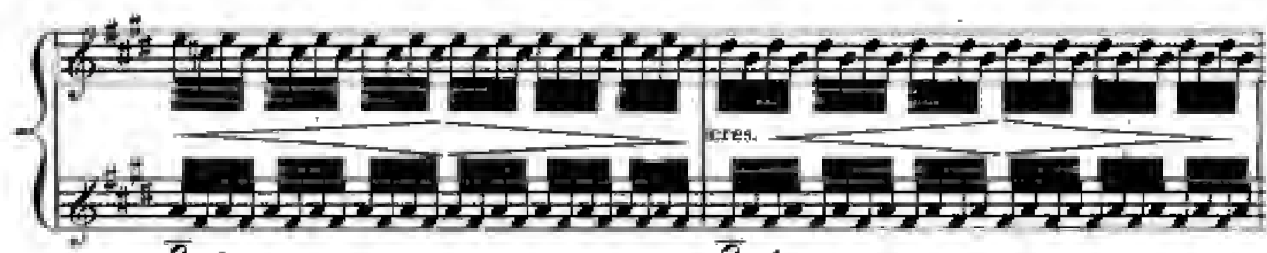
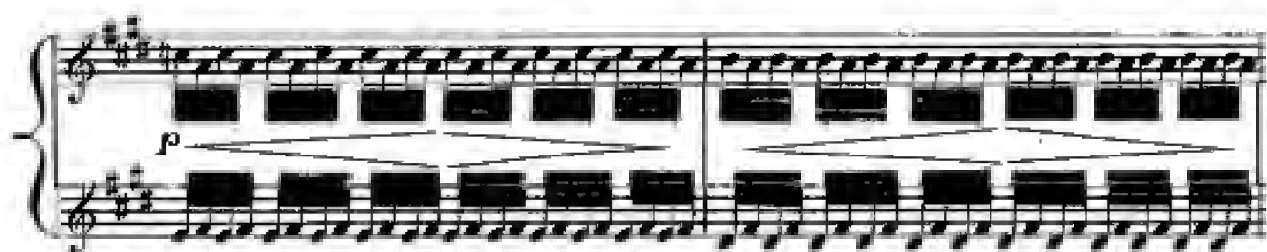
con espress.

ritard.

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Deposited in the Clerk's Office of the District Court
for the Southern District of New York
December 4, 1848



This page of musical notation is for a piano piece, featuring five systems of staves. The key signature is two sharps (F# and C#). The notation includes treble and bass clefs, notes, rests, and dynamic markings. A 'ritard.' marking is present in the second system. The page number '247' is at the bottom.

ritard.

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The musical score is written for piano and consists of five systems of staves. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes various melodic lines, arpeggiated chords, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a standard musical notation style with treble and bass clefs. The first system shows a melodic line in the right hand and a supporting bass line in the left hand. The second system features a more complex melodic line with slurs and ties. The third system continues the melodic development. The fourth system includes a *p* marking and a melodic line with a slur. The fifth system concludes with a *p* marking, a melodic line, and a repeat sign at the end.